

The Harn Museum Of Art at UF

A faculty resource for teaching across the curriculum



EXHIBITIONS

Harn Museum of Art

The screenshot shows the Harn Museum of Art website. The header is orange with the museum's logo and navigation links: EXPLORE + VIEW, VISIT, LEARN + TEACH, GET INVOLVED, and BELONG + GIVE. A secondary navigation bar includes About, Contact, Rentals, Press, DONATE, JOIN, and a search icon. The main content area features a large image of two people viewing art in a gallery. Below this is a pink banner with the word 'EXHIBITIONS' and a brief description. To the left is a sidebar with a pink 'EXPLORE + VIEW' button and a list of categories: Exhibitions (Current, Future, Past, Traveling), Collections, and Watch + Listen. Below the sidebar are social media icons and a featured exhibit titled 'ART + TECHNOLOGY' showing a skull with headphones. At the bottom, there are sections for 'CURRENT EXHIBITIONS' and 'FUTURE EXHIBITIONS', each with a short paragraph and a list of buttons: CURRENT, FUTURE, and TRAVELING.

HARN MUSEUM OF ART
UNIVERSITY OF FLORIDA

EXPLORE + VIEW VISIT LEARN + TEACH GET INVOLVED BELONG + GIVE

About Contact Rentals Press DONATE JOIN

EXPLORE + VIEW

Exhibitions

- Current Exhibitions
- Future Exhibitions
- Past Exhibitions
- Traveling Exhibitions

Collections

Watch + Listen

← ✉ f 🐦

ART + TECHNOLOGY ➔

EXHIBITIONS

Exhibitions are drawn from Harn collections as well as loans from both private lenders, artists, and other art museums. Harn collections and exhibitions also travel to other institutions.

CURRENT EXHIBITIONS

Current exhibitions change frequently and are on display in eleven galleries. The Harn also has five galleries that are dedicated to main collecting areas of African, Asian, modern and contemporary art and photography.

FUTURE EXHIBITIONS

Learn about what will be on display in the near future in order to plan your next visit, strategize your classroom curriculum or gather ideas on how to partner with

CURRENT

FUTURE

TRAVELING



Five collecting areas

African

Asian

Contemporary

Modern

Photography

Jonathan Borofsky

Hammering Man at 2,938,405

1984, Corten steel

24 ft. x 11 ft. x 24 in., 7600 lb.

(731.5 x 335.3 x 61 cm., 3447.3 kg)

Gift of the Martin Z. Margulies Foundation

COLLECTIONS

Harn Museum of Art

Five collecting areas

. . . as well as
prints,
Latin American art,
Precolumbian art,
some ancient ceramics
and coins.

African

Asian

Contemporary

Modern

Photography

COLLECTIONS

Harn Museum of Art

The screenshot displays the Harn Museum of Art website interface. At the top, the logo and navigation menu are visible. The main content area shows a search results page for the query 'spider'. The search interface includes a search bar, a 'Submit' button, and a 'Search Within Results' checkbox. The search results show one item, 'Spider House', with a thumbnail image and detailed information including the date (2001), artist (Gabriel Orozco), dimensions, and medium (Cibachrome). A sidebar on the left provides navigation options for various collections and exhibitions. The eMuseum logo is also present in the sidebar area.

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EXPLORE + VIEW VISIT LEARN + TEACH GET INVOLVED BELONG + GIVE

About Contact Rentals Press **DONATE** **JOIN**

EXPLORE + VIEW

Exhibitions

Collections

African

Asian

Modern

Contemporary

Photography

Ancient American

Oceanic

Prints and Drawings

Deaccessioned Works

Conservation

Watch + Listen

Quick Search ?

Collections

Search

Simple Search

Advanced/Objects

Advanced/People

People

Sign on

Powered by **eMuseum**

'spider' (1 group(s) found) » [\[\[missing key: simplesearch.module.objects-breadcrumb\]\]](#) » Object: 'Spider House.'

Simple Search

[Hide](#)

Modules Query

Objects

People

Submit

Search Within Results

First Previous 1 Next Last

view lightbox view list view single item

Spider House

Date: 2001

Related People:
Artist: [Gabriel Orozco](#)
Mexican, born 1962

Dimensions: frame: 21 1/2 x 27 3/4 in. (54.6 x 70.5 cm)

Medium: Cibachrome

Credit Line: Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund

Enlarge Image

UF CLASSES AT THE HARN

Harn Museum of Art

The Harn's collections, building, and staff are available to support instruction.

Medical observation through visual analysis
Engineering for global markets
Political conflict through prints
The geography of aesthetics
Cultural history of the body
The Illustration of botany
Perceptual psychology
The biology of vision
Visualizing history
Economy of art
Cultural tourism



harn.ufl.edu/universityeducators

TOURS OF THE MUSEUM

Harn Museum of Art

- Free guided tours at 2 p.m. every Saturday and Sunday
- Customized, guided tours by appointment in advance
- Curators, members of the education staff and museum docents can tailor tours to stimulate lively discussion about concepts, themes and issues related to your content.
- Resources and training for faculty who want to teach in the museum and lead their own tours.



TEACHING FACILITIES

Harn Museum of Art

Object Study Rooms:
reserved space for
students to examine
selected art works from
collection storage on
their own.



Print & Photograph Cabinet: faculty
may have works placed in the case
located in the galleries.

Flexible spaces to meet with classes and Harn staff.



EXHIBITION OPPORTUNITIES

Harn Museum of Art

Faculty developed small-scale exhibitions in support of research and teaching.

Funded by the Dr. Madelyn M. Lockhart Endowment for Faculty Focus Exhibitions.



Examples of Working with Faculty

For HUM 2305 *What is the Good Life?*, Harn staff developed a special audio tour that serves thousands of students by providing them with a thematic tour of art related to course themes exploring economic, philosophical, religious and cultural foundations of a *good life*.

For NUR 3738L: *Systems of Care 2 -- Restoration of Wellness*, Harn curators selected art from several cultures and presented these to address themes in the syllabus ranging from “maternity and lactation” to “death and grieving.”

Examples of Working with Faculty

For GEO 3803 - *Geography of Alcohol*, the museum's collections enhanced student understanding of the material culture of the production and consumption of alcohol in different cultures.

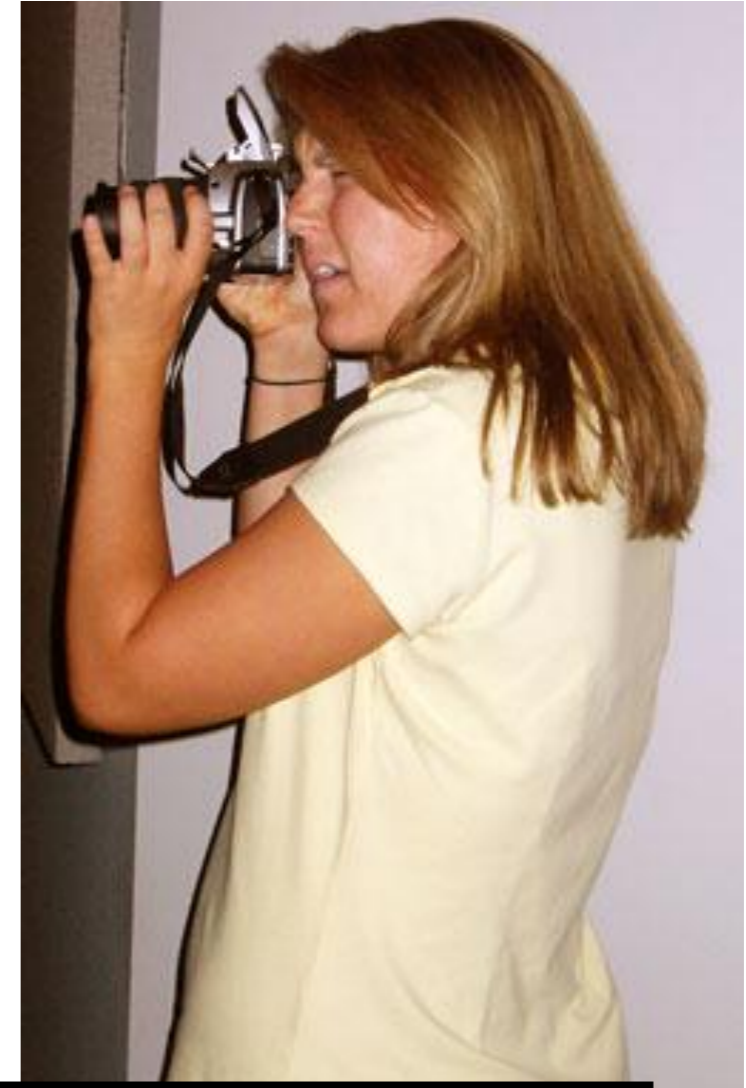
The Harn hosted and supported SPN 3324 *Spanish in the Museum*, an innovative course developed and taught at the museum.

Doctoral students in WIS 6934 *Tropical Ecology* were set a task to identify birds depicted in nineteenth-century prints. Their research project is documented at <http://descourtilz.wordpress.com/>

INTERNSHIPS

Harn Museum of Art

Internships for students from all majors – Fall, Spring & Summer



Information Technology at the Art museum. **Business & Finance** at the Art museum. **Education** at the Art museum. **Horticulture** at the Art museum. **Health** at the Art museum. **Art History** at the Art museum. **Human Resources** at the Art museum. **Development** at the Art museum. **Events Management** at the Art museum. **Marketing & PR** at the Art museum. **Graphic Design** at the Art museum. **Photography & Video** at the Art museum. **Retail Management** at the Art museum. **Legal** at the Art museum. **YOU** at the Art museum.

CAMELLIA COURT CAFE

Harn Museum of Art

- Featuring soups, sandwiches, salads and tapas, beer and wine, and amazing desserts!
- Use your faculty meal plan!
- Open daily, 11 a.m. – 2 p.m.



MUSEUM NIGHTS

2nd Thursday of each month

Made possible by the generous support of the University of Florida Office of the Provost, and Student Government.

Harn Museum of Art

The museum comes alive at night with performances, lectures, special events, music, food and art. Free and open until 9 p.m.





Harn Museum of Art

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www.harn.ufl.edu

(free admission)

harn.ufl.edu/universityeducators